



CRITIQUE GUIDELINES

For Conference 2017, on October 21, 2017

Please print out and keep handy to format your manuscript.

Total submission cannot be longer than 15 typewritten pages of a Fiction, Middle Grade or Young Adult novel, or of sample chapters of a non-fiction work. Complete Picture Book manuscript will count as one submission, even though it is less than 15 pages. If you would like to have a summary included, it must be part of the 15 pages. Poetry: one poem per critique.

1. Submissions must be typed double spaced on an 8 ½ x 11 white paper with 1” margins all around, in a Times New Roman, Courier or Garamond Font no smaller than 12 pt.
2. Please put your name, title of the work, genre (Fiction, YA, MG, PB, NF) and complete word count of your finished novel (if you have one) on the first page, your last name, and the title on all subsequent pages on the top left hand corner of each page.
3. Please number all pages on the top right hand corner.

IMPORTANT: Send your submission as **Word 97-2004** document (.doc) to ConferenceCritique@WomenWhoWrite.org no later than September 10th.

In the SUBJECT, please say 2017 PROSE (or POETRY or CHILDREN’S) CRITIQUE SUBMISSION so it won’t get lost in our mailboxes. We will confirm receipt within a couple of days. Why a Word .doc format? Because a lot of editors can’t open the later versions. Regular mail submissions cannot be accepted.

Just some quick tips:

- Editors and agents notice things like misspelled words, or words that the computer has spell-checked incorrectly (use of *their* instead of *there*, or *to* instead of *two* or *too*.) So before you hit that send button, please be sure to read over your work carefully and send in your very best.
- Please follow the formatting rules to show you are a professional (does not apply to poetry).
- Do not expect your editor or agent or author to accept your work for publication. A critique is exactly what the word means.
- Your editor or agent will tell you what they liked about it, but also what confused them or slowed them down or what they feel needs to be worked on. If you go in with that in mind, you will come out with some great professional advice on how to make your work better.